

--JANE FONDA OPEN--

⌘0 BEACH, SKYLINE¶

TWO ISLANDS... TWO DISTINCT CULTURES.

⌘1 CHAGO, ANGELA, VERNA, JOSELYN¶

YET, THEY SHARE SOMETHING THAT IS CHANGING THE WAY PEOPLE THINK AND ACT.

⌘2 JANE FONDA IN STUDIO¶

IN THE NEXT HALF HOUR.. WE'LL TELL YOU THE TALE OF TWO ISLAND CITIES...
SAN JUAN, PUERTO RICO... AND KINGSTON, JAMAICA.

BOTH ARE HOME TO PEOPLE TAKING ACTION TO ENSURE THEY AND THEIR
NEIGHBORS HAVE BETTER LIVES.

HI. I'M JANE FONDA.

WELCOME TO PEOPLE COUNT.

SAN JUAN AND KINGSTON FACE PROBLEMS TYPICAL OF GROWING CITIES.

⌘3 JANE FONDA AND TV MONITOR¶

THE DILEMMAS THEY ARE STRUGGLING WITH ARE BEING DISCUSSED AT THE
UNITED NATIONS CITY SUMMIT IN ISTANBUL.

THE SUMMIT TACKLES HEAD-ON THE COMPLEXITIES OF RAPID URBANIZATION... IN
PARTICULAR, THE HUGE POPULATION GROWTH CITIES WILL EXPERIENCE IN COMING
DECADES.

⌘4 CU JANE FONDA¶

AT LEAST 600 MILLION CITY DWELLERS ARE ALREADY LIVING IN SQUALID
CONDITIONS THAT ARE UNSAFE AND UNSANITARY.

THOUSANDS OF PEOPLE IN SAN JUAN AND KINGSTON ARE AMONG THEM.

⌘5 JANE FONDA IN MONITOR¶

PHOTOJOURNALIST AND FILMMAKER BARBARA PYLE TRAVELS TO THESE CITIES...
AND MEETS LOCAL ACTIVISTS WHO ARE SHOWING, EVERYDAY, THAT THE ACTIONS OF
ALL PEOPLE COUNT.

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--BARBARA PYLE VOICE-OVER--

⌘6 CRIME SCENES, HEADLINES¶

THE CANTERA PENINSULA...

IT'S ONE OF SAN JUAN'S MOST DANGEROUS NEIGHBORHOODS.

⌘7 JOSELYN¶

JOSELYN

When I was younger, I was involved in drugs and gangs. I was a drug user and dealer.

⌘8 JOSELYN AND DRUG SCENES¶

JOSELYN ROLONE WAS PART OF CANTERA'S PROBLEM.

HE HAS VIVID MEMORIES OF HIS LIFE AS A GANG MEMBER.

⌘9 JOSELYN¶

JOSELYN

I remember when I was just standing next to one of my best friends and he was shot. He died
right there in front of me. That was definitely one of the worst things that I've seen.

All of my best friends have died. I'm the only one who's left.

⌘10 JOSELYN ON DOCK¶

JOSELYN KNEW IF HE DIDN'T GET OUT OF THE GANG, HE COULD BE NEXT.

SO HE TURNED TO ONE OF HIS TEACHERS:

⌘11 QUICK CUTS OF CHAGO¶
JOSE CHAGO SANTIAGO....

JOSELYN

My real father died when I was three in a gang war in New York.
Chago is like a father to me. He's an excellent example.

⌘12 BARB INTV. CHAGO¶

BARBARA

What about Joselyn?

CHAGO

I love him.

⌘13 JOSELYN AND FAMILY¶

He got married with one of my students... and he had a girl. Then he told me I want to change my life. I have a daughter, I want to be safe. We went to talk to the leaders of the gang. We asked them to let him be ⌘14 CU CHAGO¶free. At first, they refused. But we kept talking to them... because almost all of them were my students before. They gave him the chance. We are very proud of him.

⌘15 JOSELYN AND CHAGO AT MEETING¶

NOW JOSELYN IS PART OF THE SOLUTION IN CANTERA.

HE'S WORKING ON A PROJECT THAT CHAGO AND OTHER RESIDENTS STARTED TO RECLAIM NEIGHBORHOODS THAT ONCE WERE BEAUTIFUL... BUT NOW ARE OVERWHELMED BY ⌘16 POLLUTED NEIGHBORHOODS¶CRIME AND POLLUTION.

⌘17 CU CHAGO¶

CHAGO

We are the motor that moves people. But you can't convince people to do something if you don't start. So we start doing things and they follow us.

⌘18 CHAGO WORKING IN COMMUNITY¶

THE CANTERA PROJECT IS A 15-YEAR PLAN TO REBUILD THE PENINSULA.

THE FIRST STEP IS TO GET PEOPLE INVOLVED.

CHAGO ENLISTS THEIR HELP IN ATTACKING THE MOST VISIBLE PROBLEM: ⌘19 LITTER IN CANAL¶TRASH.

⌘20 CHAGO ON BOAT¶

CHAGO

We used to swim here. It was clean water and white sand. You just can't even put your hand into the water because it's very contaminated.

Look at that. Furniture, empty bottles, trash bags.

It's a mess. It's really a mess.

⌘21 CHAGO AND GROUP OF KIDS¶

CHAGO TAKES KIDS TO CLEAN UP THE ISLAND THAT ONCE WAS A FAVORITE MEETING PLACE FOR YOUNG PEOPLE.

EDUCATION IS ONE OF HIS MOST POWERFUL WEAPONS.

⌘22 BARB INTV. CHAGO ON BOAT¶

BARBARA

Why do you bring kids over here

Chago?

CHAGO

To make my dream come true.

⌘23 CHAGO HELPING KIDS OFF BOAT¶

When kids come here, they can go back to their houses and tell their parents that it is very important to ♪24 LITTER¶ maintain our natural resources clean.

As you can see, we have very big work ahead. Maybe it will take us about one or two years to clean it up.

♪25 QUICK CUTS OF CLEAN-UP¶

BARBARA

♪26 BARB CLEANING UP¶

People have just dumped their bags of garbage into the canal... and this is what has washed up... all the plastic and styrofoam.

20 kids, 20 minutes, 20 bags of garbage, at this rate they might get that island cleaned up in two years.

♪27 RESIDENTS PAINTING¶

CHAGO'S BATTLE HAS ROLLED INTO THE MIDDLE OF CANTERA.

HERE, VOLUNTEERS ARE GIVING THE COMMUNITY A WHOLE NEW FACE.

♪28 BARB SNAPS PICTURE, STILL¶

BARBARA

I'll take your picture.

THE WORK IS JUST BEGINNING.

♪29 POOR NEIGHBORHOOD¶

THE NEXT STEP IS TO BUILD MUCH-NEED HOUSING.

♪30 CHAGO AND JOSELYN PAINTING¶

CHAGO AND HIS ALLIES, LIKE JOSELYN, ARE STILL WORKING IN THE TRENCHES:

♪31 JOSELYN¶

JOSELYN

I've been part of the clean up.... painting buildings.

♪32 JOSELYN WITH KIDS¶

I work with young people. I use my experiences on the street to teach them that drugs and violence are harmful.

BARBARA

When you help other young people stay away from drugs, how does that make you feel?

JOSELYN

I feel good. I feel really hopeful that I can help these kids, because I know that they won't fall into the same trap I fell into.

One of the greatest things is, now, people don't fear me.

Instead, they see me as a catalyst of change.

♪33 CHAGO AND JOSELYN¶

CHAGO IS CONFIDENT THAT SPIRIT WILL BE CONTAGIOUS:

♪34 CU CHAGO¶

CHAGO

When we started maybe 25-percent were believers. Now we have more than 65-percent. As soon as we start building houses then 100-percent will come.

We'll have people having their their wishes come true. It's a dream. But it's a dream like Dr. Martin Luther King said... a dream for us. But we ♪35 STILLS ¶ have to make it possible through the eyes of the people.

♪36 CU CHAGO¶

We know we are against the odds... but we're going to win the war.

⌘37 JANE FONDA IN STUDIO¶

--JANE FONDA--

CANTERA IS ONLY ONE BATTLEGROUND.

THE WAR IS ALSO GOING ON IN KINGSTON, JAMAICA... WHERE POVERTY IS PUBLIC ENEMY NUMBER ONE.

U-N STUDIES HAVE SHOWN A CRITICAL FACTOR IN ERADICATING POVERTY, IS WOMEN.

THE U-N CITY SUMMIT CALLS FOR EMPOWERING WOMEN THROUGH EDUCATION AND EMPLOYMENT.

YOU WANT TO KNOW WHAT AN EMPOWERED WOMAN LOOKS LIKE?

BARBARA PYLE SURE FOUND OUT WHEN SHE MET VERNA FOSTER IN JAMAICA:

⌘38 VERNA TALKING TO CLASS¶

VERNA

You have the right to be yourself... to be who want to be. Nothing can change that. Nothing under the face of the sun can change that.

--BARBARA VOICE-OVER--

STRONG WORDS FROM A WOMAN WHO IS DEFYING THE ODDS IN KINGSTON, JAMAICA.

MANY WOMEN HERE ARE POOR AND UNEMPLOYED.

⌘39 BARB AND VERNA AT CONSTRUCTION SITE¶

NOT ONLY IS VERNA FOSTER WORKING... SHE'S A SUPERVISOR AT A CONSTRUCTION SITE:

⌘40 VERNA¶

VERNA

This is the wrong drawing! I don't have the right one.

Can you operate that machine? Turn it off!

⌘41 BARB INTV. VERNA¶

I have to see that the men work. If I put eight hours for their work per day, they have to work eight hours per day.

The men work harder when they have me working with them, because everybody wants to impress me.

BARBARA

What kind of difference has this made in your life, Verna?

VERNA

A great deal of difference. I am more independent. Nobody can say that's my money, don't touch it. I work my own money and I work like the men... or even more than the men.

⌘42 VERNA TALKING TO WORKER¶

Just a minute! You'll soon get all the mortar in the world!

⌘43 VERNA AND BARB¶

I liked building construction as a child. As a matter of fact, I usually work with my brother. That's where my love started growing. My love grew from there. I can build my own house now. I can build your house if you want me to.

BARBARA

That's a deal!

⌘44 STILLS OF VERNA¶

VERNA'S TALENT WAS NURTURED AND ⌘45 WCC CLASS ROOM¶FINE-TUNED HERE.... THE WOMEN'S CONSTRUCTION COLLECTIVE... THE W-C-C.

IT'S A SCHOOL THAT TEACHES YOUNG WOMEN SKILLS FOR CONSTRUCTION WORK.

⌘46 BARB AND TEACHER AT TRAINING SITE¶

BARBARA

Are they going to learn how to do another whole set of blocks today?

TEACHER

Yes.

⌘47 QUICK CUTS OF WOMEN WORKING⌘

BARBARA

⌘48 BARB GETS INTO WORKSUIT⌘

Getting ready to learn how to lay some cement blocks. Get a job... get a real job!

⌘49 BARB LAYS BLOCKS⌘

This is not like making bread, is it?

TEACHER

That's perfect, now, that's perfect!

BARBARA

Oh, yes!

⌘50 BARB THROWS CEMENT⌘

This is hard. Wait until you start trying to do this. This looked like a piece of cake. I was much better at laying the cement blocks.

⌘51 BARB INTV. TRAINEES

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BARBARA

What were you doing before you started training here?

FIRST STUDENT

Nothing. I wasn't doing anything.

BARBARA

Nothing?

FIRST STUDENT

Nursing baby.

SECOND STUDENT

We show the gentlemen that we can do the same thing they can do, and we're not depending on them.

BARBARA

Are you proud of that?

ALL STUDENTS

Yes, I'm proud.

⌘52 CU VERNA⌘

VERNA

I believe it would be an asset in any woman's life to be able to work her own money, earn her own money, be independent, be able to support herself and her family.

⌘53 WOMEN WORKING⌘

It makes them think highly of themselves. They don't have to sit down and wait on the man to come in with his money.

BARBARA

Here we go! A woman in action!

⌘54 VERNA WORKING⌘

VERNA NEVER MISSES AN OPPORTUNITY TO PROMOTE THE IMPORTANCE OF EDUCATION TO WOMEN WHO ARE UNEMPLOYED OR LACK SKILLS.

SHE EVEN ENCOURAGES THE UNSKILLED WORKERS ON HER OWN CONSTRUCTION SITE TO STRIVE FOR A BETTER JOB:

⌘55 VERNA AND PAMELLO⌘

VERNA

I'd like you to do something that you can earn money for life. We, The Women's Construction Collective... it's a voluntary organization that trains women in masonry. I'm interested in having you train, what do you think?

PAMELLO

Yes, it's quite likely a nice idea.

VERNA

We can do it. They can do it, we can do it too.

¶56 WOMEN WORKING¶

VERNA BELIEVES MORE WOMEN WOULD BE ABLE TO BUILD THEIR DREAMS, IF IT ¶57 POOR WOMEN AND CHILDREN¶WEREN'T FOR POVERTY AND PREGNANCY... WHICH GO HAND IN HAND IN JAMAICA.

THE COUNTRY HAS ONE OF THE HIGHEST TEEN PREGNANCY RATES IN THE WORLD.

¶58 VERNA¶

VERNA

What I've noticed is that the poorer women tend to have more children, because they're not employed... so they reproduce. There's no production... so there has to be reproduction. Now I don't want that. I want a woman to go out there, and learn a skill. Get something to do. Anything that men can do, they can do it too. That's my famous line -- anything a man can do out there, I can do it.

¶59 VERNA IN CLASSROOM¶

VERNA TAKES THAT PASSION TO "GRASSROOTS COLLEGE", WHERE YOUNG PEOPLE, WHO DROPPED OUT OF HIGH SCHOOL, ARE GETTING A SECOND CHANCE AT AN EDUCATION.

MANY OF THE YOUNG WOMEN QUIT SCHOOL BECAUSE THEY WERE PREGNANT.

BUT THIS TIME AROUND THEY'RE DOING IT DIFFERENTLY... GRADUATING FROM GRASSROOTS COLLEGE AND MOVING ON TO JOB TRAINING... SOME TO THE WOMEN'S CONSTRUCTION COLLECTIVE.

AS A SUCCESSFUL W-C-C GRADUATE.... VERNA MAKES A POWERFUL CASE TO STICK WITH IT:

¶60 VERNA¶

VERNA

We don't want to make babies.. we want to make money. And we want to make something good out of our lives.

We can become meaningful people to society without having children. We must produce and not reproduce.

Put education first, because it is the key to success. Without education there will be no success.

¶61 GRASSROOTS COLLEGE¶

THE COMMUNITY ORGANIZATION THAT RUNS GRASSROOTS COLLEGE, AND REFERS WOMEN TO THE W-C-C, IS CALLED THE S-CORNER...

¶62 QUICK CUTS OF ANGELA¶

ANGELA STULTZ-CRAWLLE IS ITS DRIVING FORCE:

ANGELA

Education is the key... and also to have some sort of skill, because together that would empower them to be better able to be independent in their economic situation.

¶63 BARB AND ANGELA¶

What we do is to try to create equal opportunities for women. That is why we send women to learn masonry, and carpentry, and welding, and those things, so they'll be able to get the same opportunity as a male.

If a woman is going out to work, she now has status. She feels better herself. There is pride in going to work... pride in earning an income.... then she does not want to stay home and have children. I think that's a means of getting the fertility rate down.

¶64 POOR WOMEN AND BABIES¶

Poverty creates fertility. It's a terrible cycle.

¶65 CU ANGELA¶

That is one of the problems we face in teenage pregnancy. In communities like this, where there is no recognition for women, then when a woman becomes a baby mother... she's now seen as ..

BARBARA

Proud.

ANGELA

Yes, actually. It gives her status. That is why we have to have education on a day to day basis.

¶66 WOMEN IN CLASS¶

It does really work, because of the 38 women who graduated last year...only two were pregnant as a result of being employed. It's just wonderful.

¶67 BARB INTV. ANGELA¶

BARBARA

How do you get them into the training schools? Who pays for that?

ANGELA

OK, that's begging. We beg, beg, beg. I'm told that the right word is to mobilize funds, not begging.

BARBARA

Well, that's good.

ANGELA

So, we try to mobilize funds.

BARBARA

In your direction.

ANGELA

In our direction... to get people to understand really that the people need their help... and to get those people also to understand that they're not victims. They can be victors.

¶68 POOR NEIGHBORHOODS¶

ANGELA SEES EVERYDAY THE IMPACT THAT A LACK OF SELF-CONFIDENCE, AND LIMITED JOB OPPORTUNITIES, CAN HAVE ON WOMEN AND THEIR CHILDREN.

¶69 NURSES IN COMMUNITY¶

S-CORNER NURSES GO INTO THE COMMUNITY TO KEEP A CLOSE WATCH ON FAMILIES AT RISK....

MANY TIMES THE CHILDREN SUFFER THE ¶70 CU MIGUEL¶MOST... LIKE THIS LITTLE BOY, MIGUEL.

NURSE

She needs to take some more responsibility for this child. Look at Miguel on the ground.

¶71 NURSE AND MIGUEL¶

Miguel, Miguel, Miguel.

I think the mother... I don't know what to say. I think she's frustrated, because she's not working. The father left her. She has all the responsibilities. She has three children.

BARBARA

Do they all live here?

NURSE

Yes. This is where they live.

¶72 NURSE, MIGUEL AND MOTHER¶

MIGUEL'S MOTHER CAME HOME RIGHT BEFORE THE NURSES LEFT:

NURSE

Miguel needs more care than what you are giving him.

MOTHER

No, Miguel is getting care.

NURSE

No, I'm telling you he needs more, because, look at Miguel. Miguel doesn't have a brief. Miguel is on the ground. So I think you need to do something.

73 NURSE¶

SECOND NURSE

She's not taking good care of her child.

FIRST NURSE

We keep on coming to her. She's been telling us things that let us feel discouraged... to not come. But it's our role and it's our duty to go into the community and identify children like this. We talk about it, and we show her preventative care.

74 ANGELA AND NURSE¶

Angela, we went by Miguel's house today. And we saw Miguel on the ground. Miguel lost weight.

ANGELA

What we need to do is to call the social worker... call them in to her, and make a complaint, saying the child whose weight we've been trying to monitor... the weight keeps falling. We just have to get them to take the baby away from the mother. Because we can't have this baby in the community. His weight keeps declining... and not to do anything about it. I think we have warned her enough, and it is time to take action. Yes.

75 MIGUEL AND MOTHER¶

ANGELA BELIEVES MIGUEL'S LIFE WOULD BE COMPLETELY DIFFERENT, IF HIS MOTHER WERE EDUCATED AND HAD A JOB:

76 ANGELA AND BARB¶

ANGELA

Jobs for women make a difference... because, for example, in Jamaica, where the role model of the male is so weak, it is important that the women are employed. Because in employing the women, it means that the children are now better fed, the grandmothers are more looked after, and the income goes directly inside the home.

MAINTAINING THE HEALTH OF THE ENTIRE COMMUNITY IS AT THE TOP OF ANGELA'S AGENDA.

77 ANGELA PLAYS WITH BABY¶

ANGELA

No smile?

78 KIDS¶

This is important that you attack the health issue first... because the needs are such that if these people are sick, then there is no way that they 79 ANGELA AND BARB¶ would want to... you have to try to motivate them. One of the ways to motivate them is to help them in their health situation.

80 CLINIC¶

THE S-CORNER PROVIDES FREE EXAMS AT THIS CLINIC.

NURSE

Next person. Next!

⌘81 LATRINE¶

THE S-CORNER IS ALSO TACKLING THE COMMUNITY'S SANITATION PROBLEM.
IT'S STARTED AN AMBITIOUS EFFORT TO BUILD MORE TOILET FACILITIES.

⌘82 ANGELA AND BARB¶

ANGELA

If we're going to talk about preventative health care, then we have to do something for sanitation. In doing a survey in the community, we discovered that 70% of the community members did not have any latrine facilities.

⌘83 ANGELA POINTING TO LATRINE¶

THE LATRINE PROJECT IS ALSO PROVIDING JOBS.

SEVERAL GRADUATES OF THE WOMEN'S CONSTRUCTION COLLECTIVE ARE ON THE BUILDING TEAM.

⌘84 CU MARJORIE¶

MARJORIE IS ONE OF THEM.

⌘85 ANGELA AND MARJORIE¶

ANGELA

Marjorie left from Grass Roots College, Barbara. She went to do the training and came back, and is working on the latrines... and is one of our best masons. Right, Marjorie? Marjorie has just come in from building latrines, so she doesn't want to talk to you now... but she's one of our number one masons.

⌘86 VERNA AND BARB¶

... AND VERY POSSIBLY A VERNA FOSTER IN THE MAKING:

⌘87 VERNA AND PAMELLO¶

BARBARA

What is your experience with people starting out here... getting the skill, and then coming back to the community?

ANGELA

⌘88 ANGELA AND BARB¶

It is good. That is what we want, because they are now role models for the community. The community sees them as success stories that they came from the community, came to the Grass Roots College, did their training, and came back to the community to help develop the community. So they are seen as role models.

⌘89 BARB SNAPS PICTURE, STILL¶

Empowering women, getting jobs for them, improving their economic situation have helped to decrease fertility.

⌘90 ANGELA ¶

My philosophy in life is to try to help as much people as possible. My background, in coming from also a poor neighborhood, in which I think I was given the opportunity to be educated to help myself... and I just like to see my brothers and sisters, and the people here, have a better lifestyle.

As a grassroots person, I'm able to speak their language, see their needs, and talk to them.

⌘91 ANGELA TALKING TO MAN ON STREET¶

We need people to come down... so send her to the meeting... alright?

⌘92 ANGELA¶

At the same time, I'm able to put on my hat, and go uptown, and sit in a meeting and discuss the issues they are dealing with, and be able to represent them. So I have a foot in both worlds.

⌘93 ANGELA WALKING DOWNTOWN¶

BOTH WORLDS INDEED!

ANGELA IS TAKING HER MESSAGE ON THE ROAD, BECAUSE SHE BELIEVES THE PROBLEMS OF HER COMMUNITY ARE COMPOUNDED BY GLOBAL POLICIES.

ANGELA IN CONFERENCE WORKSHOP IN BEIJING

ANGELA WALKING IN LONDON

SHE TOOK PART IN THE UNITED NATIONS WOMEN'S CONFERENCE IN BEIJING.

AND SHE'S TRAVELED ALL OVER GREAT BRITAIN, PROTESTING THE POLICIES OF THE WORLD BANK AND THE INTERNATIONAL MONETARY FUND, THE I-M-F.

CU ANGELA

ANGELA

I've been invited by Christian Aid to work with them on a campaign against the IMF and the World Bank's structural adjustment policies.

IMF, WORLD BANK

THE IMF AND WORLD BANK PLACE STRICT CONDITIONS ON THEIR LOANS TO DEVELOPING COUNTRIES.

THE BANKS REQUIRE THE GOVERNMENTS TO CUT SPENDING.

HARD HIT ARE HEALTH AND EDUCATION.

THE GOAL IS TO STRENGTHEN THE POOR WOMAN AND CHILD COUNTRIES' ECONOMIES AND HELP THE POOR.

BUT IS IT WORKING?

CU ANGELA

ANGELA

These policies sometimes do not necessarily help the people. They actually makes them even poorer.

ANGELA WALKING IN LONDON COLLEGE

ANGELA IS GOING BEFORE PARLIAMENT, AND INTO UNIVERSITIES ACROSS GREAT BRITAIN, TO EXPLAIN THE URGENCY OF THE SITUATION:

ANGELA

ANGELA

The health situation is rapidly deteriorating.

What we paid to the IMF and the World Bank was seven times as much as we put in the health sector. This has got to stop. There can be no growth, there can be no development if we continue to pay this mortgage. It's a permanent mortgage, only at this stage you don't own the house.

The other thing is the education sector is really bad. When you have poverty like that... you have people uneducated, it leads to unemployment, it leads to teenage pregnancy, it leads to fertility and the cycle of poverty continues... and that is why we need to break it.

BOARD OF PHOTOGRAPHS

THIS CAMPAIGN INCORPORATES THE OLD SAYING "A PICTURE IS WORTH A THOUSAND WORDS."

INSTEAD OF COLLECTING SIGNATURES OF THE SUPPORTERS, THEY ARE COMPILING THEIR PHOTOGRAPHS...

AND ANGELA IS URGING EVERYONE TO PUT THEMSELVES IN THE PICTURE:

ANGELA WITH CAMERA, TAKES PICTURES

ANGELA

Who will be the first three? Thank you so much.

PHOTOS

THESE GIANT PICTURE PETITIONS ARE CALLING FOR THE CANCELLATION OF JAMAICA'S DEBT... AND ARE BEING SENT TO POLICY-MAKERS AT THE I-M-F AND WORLD BANK.

105 ANGELA IN LONDON AND JAMAICA

WHETHER IT'S AROUND THE WORLD, OR BACK HOME IN JAMAICA... ANGELA KEEPS FIGHTING:

106 CU ANGELA

ANGELA

It's an ongoing process. And sometimes, it's frustrating. But it's something that you can't give up. You can't start it today, and stop it next week. A lot of times what is happening is that people expect immediate results... and it takes time. Development takes time.

107 WOMEN AT WORK

We try to move away from charity, and rather into development, to help them to help themselves. Because you can give someone a fish to eat, and he eats it, then he's hungry tomorrow. So what we're trying here, is to teach them how to fish, so that they will be better able to help themselves.

108 CU ANGELA

My biggest challenge is to see that the children are educated... to see that the women are empowered... to see that there is equal distribution in the community... that whatever is uptown, trickles down to my community. Because I consider it, not just a project, but my community, my people, and I want to help.

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109 JANE FONDA IN STUDIO

--JANE FONDA CLOSE--

ANGELA'S CHALLENGE IS EVERYBODY'S CHALLENGE.

WORLD LEADERS AT THE CITY SUMMIT ARE STRESSING THE IMPORTANCE OF EDUCATING WOMEN, AND INCREASING THEIR ACCESS TO JOBS, LAND, CREDIT, AND HEALTH CARE.

RESEARCH SHOWS THAT WOMEN WHO HAVE THESE RESOURCES AVAILABLE TO THEM HAVE FEWER AND HEALTHIER CHILDREN... AND POPULATION GROWTH DECLINES.

SUMMIT LEADERS ARE CALLING ON GOVERNMENTS AND PRIVATE BUSINESSES TO GIVE WOMEN OPPORTUNITIES IN THE MALE-DOMINATED HOUSING INDUSTRY, INCLUDING ARCHITECTURE, ENGINEERING, MANAGEMENT, AND EVEN CONSTRUCTION.

IF YOU WANT INFORMATION ABOUT THE WOMEN'S CONSTRUCTION COLLECTIVE... WRITE:

110 GRAPHIC SEEDS,
IN CARE OF
THE POPULATION COUNCIL
1 DAG HAMMARSKJOLD PLAZA
NEW YORK, NEW YORK
U-S-A 1-0-0-1-7

WORKING IN THE HOUSING INDUSTRY WILL GIVE WOMEN THE ABILITY TO CHANGE THE WAY THEIR HOMES ARE BUILT AND THEIR NEIGHBORHOODS DEVELOPED TO BETTER REFLECT THEIR NEEDS.

111 CU JANE FONDA

IN CONJUNCTION WITH THE CITY SUMMIT:

A DATA BANK HAS BEEN COMPILED, TO PROMOTE BEST PRACTICES... THOSE PROJECTS THAT ARE MAKING OUR LIVING ENVIRONMENTS MORE PRODUCTIVE AND SUSTAINABLE.

TO FIND OUT MORE ABOUT THIS DATA BANK WRITE:

⌘112 GRAPHIC PEOPLE COUNT, IN CARE OF
THE TOGETHER FOUNDATION.
AT 55 EAST 75TH STREET
NEW YORK,
NEW YORK
U-S-A 1-0-0-2-1

THROUGH THIS DATA BANK, FOR EXAMPLE, A VILLAGE IN INDIA WITH A WASTE
WATER PROBLEM CAN LEARN HOW A TOWN IN MEXICO SOLVED A SIMILAR SITUATION.

⌘113 JANE FONDA

LEARNING IS WHAT IT'S ALL ABOUT.

AND THAT'S WHY ANGELA, VERNA, CHAGO, AND JOSELYN ARE HARD AT WORK...
IMPROVING THEIR COMMUNITIES AND SHARING THEIR VISION WITH THE WORLD.

I'M JANE FONDA.

THANKS FOR JOINING US ON OUR JOURNEY TO THESE TWO ISLANDS... PROVING
THAT ALL PEOPLE COUNT.

⌘114 CREDITS

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